

Course Description (Comprehensive Subjects and Subjects with a Specific Focus)

Students may not register for subjects in which they have already earned credits, even if it is taught by a different instructor. (However, it is possible to register for the same subject if the study levels are different.)

< Comprehensive Subjects >

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|---|---|--|---|
| Comprehensive Japanese 2 (Grammar 1) Comprehensive Japanese 2 (Grammar 2) Comprehensive Japanese 2 (Kanji) Comprehensive Japanese 2 (Writing1) Comprehensive Japanese 2 (Writing2) Comprehensive Japanese 2 (Speaking) | Kyoko FUJIMOTO Koji KURIHARA Hiromi KASHIKURA | Mon. 1 Mon. 2 Thu. 1 Thu. 2 Fri. 1 Fri. 2 | These courses will enable students to learn basic Japanese grammar. Students will be able to apply their grammatical knowledge to engage in a simple everyday communication. |
| Comprehensive Japanese 4A (Grammar) Comprehensive Japanese 4A (Kanji) Comprehensive Japanese 4A (Writing) Comprehensive Japanese 4A (Speaking) | Mayu YAMAOKA Ayumi AIGA | Mon. 1 Mon. 2 Wed. 1 Wed. 2 | |
| Comprehensive Japanese 4B (Grammar) Comprehensive Japanese 4B (Kanji) Comprehensive Japanese 4B (Writing) Comprehensive Japanese 4B (Speaking) | Junko HAYASHI Kyoko FUJIMOTO | Mon. 1 Mon. 2 Thu. 3 Thu. 4 | |
| Comprehensive Japanese 5A-1 Comprehensive Japanese 5A-2 Comprehensive Japanese 5A-3 | Minori MURATA Yuko AOKI | Fri. 1 Fri. 2 Thu. 1 | These courses are designed for students who have completed elementary Japanese. Students will study the first half of the intermediate level Japanese in a comprehensive manner. 1 and 2 focus on grammar, reading comprehension, and composition skills, while 3 focuses on conversation and oral expression skills. |
| Comprehensive Japanese 5B-1 Comprehensive Japanese 5B-2 Comprehensive Japanese 5B-3 | Natsuko KATO Yuki KOBAYASHI | Mon. 1 Mon. 2 Mon. 3 | |
| Comprehensive Japanese 6-1 Comprehensive Japanese 6-2 Comprehensive Japanese 6-3 | Kyoko ISHIZUKA Seiko ITO | Wed. 4 Fri. 1 Fri. 2 | This course is designed for students who have studied some intermediate Japanese. Students will study the latter half of the intermediate level Japanese in a comprehensive manner. This course will also prepare students for the transition to the advanced level. |
| Comprehensive Japanese 8-1 Comprehensive Japanese 8-2 Comprehensive Japanese 8-3 | Yuki KOBAYASHI Takashi SUGANO | Mon. 2 Fri. 1 Fri. 2 | This course is designed for students who have studied some advanced Japanese. Students will study advanced level Japanese in a comprehensive manner. |

< Subjects with a Specific Focus >

Situational Conversation/ Applied Composition

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|--|-------------------------------------|------------------|---|
| Situational Conversation 2 | Nao AKAGI | Tue. 1 | The purpose of these courses is to develop students' communication skills of speaking through various activities focused on spoken expressions. |
| Situational Conversation 4-1 Situational Conversation 4-2 | Mayu YAMAOKA | Fri. 1 Fri. 2 | |
| Applied Composition 4 | Yuko AOKI | Thu. 2 | The purpose of this course is to develop students' communication skills of reading and writing through various activities focused on written expressions. |

Grammar

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|--------------|-------------------------------------|--------|--|
| Grammar 5 | Mihoko OHBA | Wed. 3 | This course aims to facilitate students in mastery of intermediate grammar. Students will learn grammar corresponding to N3 of the Japanese Language Proficiency Test. |
| Grammar 6 | Yuki ASAYAMA | Thu. 5 | This course aims to facilitate students in mastery of intermediate grammar. Students will learn grammar corresponding to N2 of the Japanese Language Proficiency Test. |
| Grammar 8 | Takashi SUGANO | Thu. 2 | This course aims to facilitate students in mastery of advanced grammar. Students will learn grammar corresponding to N1 of the Japanese Language Proficiency Test. |

Orthography

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|---------------|-------------------------------------|--------|--|
| Orthography 5 | Reina NINO | Tue. 5 | This course is designed for students to master intermediate kanji. The course is for students who have completed elementary kanji study (approximately 300 kanji). The course aims to aid students in mastery of intermediate kanji (approximately 250 additional kanji) and associated vocabulary. |
| Orthography 6 | Reina NINO | Tue. 4 | This course is designed for students to master intermediate kanji. The course is for students who have completed study of approximately 550 elementary and intermediate kanji. The purpose of the course is to aid students to master intermediate kanji (approximately 250 additional kanji) and associated vocabulary. |

Modern Text Reading

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|--|-------------------------------------|------------------|---|
| Modern Text Reading 4 | Yukihiro IKEDA | Tue. 3 | This course will enable students to acquire reading comprehension skills for simple elementary sentences. Materials used in class will assist the students in progressively understanding kanji, vocabulary, and grammar. Students will be able to understand reading materials as a coherent paragraph. |
| Modern Text Reading 5B | Yukihiro IKEDA | Tue. 1 | These courses will enable students to acquire reading comprehension skills for intermediate sentences. Materials used in class will assist the students in progressively understanding vocabulary, phrases, and grammar. Students will be able to express their opinion on the topic presented in reading materials. |
| Modern Text Reading 6 (Spring) | Fuyumi WATANABE | Mon. 3 | |
| Modern Text Reading Advanced A-1 (Spring) Modern Text Reading Advanced A-2 (Spring) | Takashi SUGANO | Wed. 3 Wed. 4 | These courses will enable students to acquire high level reading comprehension skills through reading of articles in the specialized area. These courses will use articles with a variety of theme. Students will deepen understanding of Japanese history, culture, and so on. ※Must register for 2 subjects as a set |

Newspaper Reading

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|-------------------------------------|-------------------------------------|--------|---|
| Newspaper Reading 5 | Natsuko KATO | Thu. 5 | The purpose of these courses is to improve the ability of students to read and understand short and simple newspaper articles. Comprehension of the contents will require understanding of vocabulary, phrases, and grammar. Students are also expected to express their opinion on studied topics. In addition, students will deepen their understanding of Japanese society through the newspaper articles. |
| Newspaper Reading 6 (Spring) | Yuki ASAYAMA | Thu. 4 | |
| Newspaper Reading Advanced (Spring) | Natsuko KATO | Thu. 4 | The purpose of this course is to enable students to acquire reading comprehension skills for specialized newspaper articles of which understanding requires specialized knowledge. Students will read various articles and editorials and will be able to understand the contents. They will also hold discussions on issues related to the contents. In addition, Students will deepen their understanding of Japanese society through the newspaper articles. |

Composition

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|-------------------------------|-------------------------------------|--------|---|
| Composition 4 | Junko HAYASHI | Mon. 3 | The purpose of this course is to enable students to master elementary-level writing skills. Students will write simple paragraphs using elementary kanji, vocabulary, and grammar. |
| Composition 5A | Hiromi KASHIKURA | Fri. 3 | The purpose of these courses is to enable students to master writing skills at an intermediate level. Students will write explanatory prose on specific topics and express their opinion in writing. The instructor will give each student corrections and suggestions. |
| Composition 5B | Mayu YAMAOKA | Thu. 4 | |
| Composition 6A | Yuko AOKI | Tue. 2 | |
| Composition 6B | Atsuko TANAKA | Fri. 4 | |
| Composition Advanced (Spring) | Kyoko ISHIZUKA | Wed. 5 | The purpose of this course is to enable students to master writing skills at higher advanced level. Students will learn appropriate writing skills necessary to write academic papers and theses. Corrections and suggestions will be offered by the instructor on each student's work. |

Aural Comprehension

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|--|-------------------------------------|------------------|---|
| Aural Comprehension 5 | Nao AKAGI | Thu. 2 | The purpose of these courses is to enable students to understand and obtain necessary information from intermediate-level speech. |
| Aural Comprehension 6 | Nao AKAGI | Thu. 1 | |
| Aural Comprehension Advanced-1 (Spring) Aural Comprehension Advanced-2 (Spring) | Masako YONEZAWA | Mon. 3 Mon. 4 | The purpose of this course is to improve students' listening comprehension skills at a higher-advanced level. Through the contextual understanding of documentaries students will further develop their listening skills. Students will also hold discussions on the contents of the programs, which will deepen their understanding of Japanese society and culture. ※Must register for 2 subjects as a set |

Conversation

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|--------------------------------|-------------------------------------|--------|--|
| Conversation 4 | Mayu YAMAOKA | Fri. 3 | The purpose of this course is to ensure students to master elementary level basic conversation and listening comprehension skills. They will also develop speech techniques using basic vocabulary and grammar. |
| Conversation 5A | Kyoko FUJIMOTO | Fri. 4 | The purpose of these courses is to facilitate students' acquisition of basic oral communication skills at an intermediate level. Students will practice Japanese conversation to ensure their language skills will be appropriate for particular situations and purposes. |
| Conversation 5B | Atsuko TANAKA | Wed. 4 | |
| Conversation 5C | Kyoko ISHIZUKA | Tue. 2 | |
| Conversation 6A | Yuki KOBAYASHI | Mon. 4 | |
| Conversation 6B | Atsuko TANAKA | Wed. 3 | |
| Conversation 6C | Kyoko ISHIZUKA | Tue. 3 | |
| Conversation 7 | Atsuko TANAKA | Fri. 3 | The purpose of these courses is to enable students' conversation skills at a higher-advanced level. Students will practice Japanese conversation to ensure they speak appropriately, according to particular situations and needs. These courses will also aid students to carry out conversations naturally and coherently. Furthermore, students will learn various ways of expressions specific to spoken language. |
| Conversation Advanced (Spring) | Masako YONEZAWA | Fri. 4 | |

Presentation

| Subject Name | Instructor / Day of Week, Period | | Study Goals / Class Content |
|-----------------------------|-------------------------------------|--------|---|
| Presentation 5 | Kyoko FUJIMOTO | Fri. 5 | These courses are designed to improve students' oral presentation skills at an intermediate level. Students will acquire presentation techniques and be expected to give presentations, and exchange opinion. |
| Presentation 6 | Mayu YAMAOKA | Thu. 3 | |
| Presentation 7 / 8 (Spring) | Yuki KOBAYASHI | Tue.5 | This course is designed to improve students' presentation skills to an advanced level. Students will acquire presentation techniques, give presentations, and participate in debates on various topics. |

Course Description (Japanese Studies on Society and Culture)

- It is required for students to have a high level of Japanese language skill in order to take Japanese Studies on Society and Culture; therefore, these subjects are recommended for students at study levels 7 or above to register.
- Students may not register for subjects in which they have already earned credits, even if it is taught by a different instructor.

| Subject Name | Instructor/ Day of Week, Period | | Study Goals / Class Content |
|---|---|--------------------------------|---|
| Japanese Social Studies 7A: History of Japanese Literature | Makito SAYA | Mon. 5 | This course studies Japanese culture from the linguistic side. Along with appreciating classic literature, it gives an outline of Japanese language styles and regional variations as well as their historical changes. |
| Japanese Social Studies 7B: Noh Play | Haruko OHKI | Tue. 4 | This course consists of lectures on Japanese “Noh” play, a type of Japanese traditional performing art. The course will review the relationship between Noh and Japanese political community, theater art, and characteristics of physical expression through visual materials. |
| Japanese Social Studies 7C: Classical Grammar | Yoshiyuki KIMURA | Thu. 1 | Students will attend lectures on the grammar of classical Japanese literature. By mainly focusing on classical Japanese texts written in a literary style from the late Edo to Meiji periods, students will acquire knowledge of classical grammar to understand the content of these texts accurately. |
| Japanese Social Studies 7D: Japanese Linguistics | Yoshiyuki KIMURA | Thu. 2 | Students will read through an introductory volume that discusses the Japanese language from a linguistic perspective. In addition to acquiring the ability to read and comprehend highly specialized texts, students will also deepen their understanding of Japanese vocabulary by analyzing the structures, meanings, and historical classifications of Japanese words. |
| Japanese Cultural Studies 7A: Tea Ceremony & Traditional Musical Instruments | Soki KATO Tsutomu ARAO Yasuto TORAMI Akari NAGAIKE | Sat. 3 Sat. 4 (1st half) | This course consists of lectures and demonstrations on several aspects of Japanese culture, including <i>Sado</i> , <i>Heike-biwa</i> , <i>Sokyoku</i> , and <i>Shamisen</i> and touch on the history of each and their relationship with literature. This course will be held for two periods per day in the first half of the Spring Semester (from April 12 to May 31). |
| Japanese Cultural Studies 7B: Animation and TV Game | Yuka OSUMI Kazuya ASANO | Thu. 5 | This course consists of lectures and demonstrations on several aspects of Japanese culture. Instructors are producers of Japanese animation and TV games and they will give their unique perspectives on Japanese animation and TV games as forms of popular modern culture, as well as the history of and present situation regarding the cultural output of these industries. |
| Japanese Cultural Studies 7C: Traditional Japanese Painting | Kazuyuki SUTO | Fri. 5 | This course consists of lectures and demonstrations of Japanese culture. Students will be exposed to traditional Japanese painting through art appreciation, analysis of techniques, and reproductions. |