

Course Description (Comprehensive Subjects and Subjects with a Specific Focus)

Students may not register for subjects in which they have already earned credits, even if it is taught by a different instructor. (However, it is possible to register for the same subject if the study levels are different.)

Subjects appropriate for Study Level 1

< Subjects with a Specific Focus >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Composition 1	Yuriko ISHINO	Thu. 3	The purpose of these courses is to enable students to master elementary-level writing skills. Students will write simple paragraphs using elementary kanji, vocabulary, and grammar.
Conversation 1	Hiromi KASHIKURA	Thu. 4	The aim of these courses is to ensure students to master elementary level basic conversation and listening comprehension skills. They will also develop speech techniques using basic vocabulary and grammar.

Subjects appropriate for Study Levels 3 and 4

< Comprehensive Subjects >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Comprehensive Japanese 4 (Grammar 1) Comprehensive Japanese 4 (Grammar 2) Comprehensive Japanese 4 (Kanji) Comprehensive Japanese 4 (Writing 1) Comprehensive Japanese 4 (Writing 2) Comprehensive Japanese 4 (Speaking)	Junko HAYASHI Yuriko ISHINO Mayu YAMAOKA	Mon. 1 Mon. 2 Wed. 1 Wed. 2 Fri. 1 Fri. 2	These courses will enable students to learn basic Japanese grammar. Students will be able to apply their grammatical knowledge to engage in a simple everyday communication.

< Subjects with a Specific Focus >

The following subjects with a specific focus are designed to be taught at the same speed of the comprehensive subjects above.

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Applied Composition 4	Kaoru SANAI	Tue. 3	The purpose of these courses is to develop students' communication skills of reading and writing through various activities focused on written expressions.
Situational Conversation 4	Mayu YAMAOKA	Tue. 4	The purpose of these courses is to develop students' communication skills of speaking through various activities focused on spoken expressions.

Subjects appropriate for Study Levels 5 and 6

< Comprehensive Subjects >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Comprehensive Japanese 5-1 Comprehensive Japanese 5-2	Noriko NAKAMURA	Wed. 1 Wed. 2	This course is designed for students who have completed elementary Japanese. Students will study the first half of the intermediate level Japanese in a comprehensive manner. 1 and 2 focus on grammar, reading comprehension, and composition skills, while 3 focuses on conversation and oral expression skills.
Comprehensive Japanese 5-3	Ayano MURAKAMI	Thu. 3	

Comprehensive Japanese 6-1 Comprehensive Japanese 6-2	Yuko IKEDA	Wed. 1 Wed. 2	This course is designed for students who have studied some intermediate Japanese. Students will study the latter half of the intermediate level Japanese in a comprehensive manner. This course will also prepare students for the transition to the advanced level.
Comprehensive Japanese 6-3	Seiko ITO	Wed. 3	

< Subjects with a Specific Focus >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Grammar 5	Seiko ITO	Wed. 5	This course aims to facilitate students in mastery of intermediate grammar. Students will learn grammar corresponding to N3 of the Japanese Language Proficiency Test.
Grammar 6	Mihoko OHBA	Thu. 3	This course aims to facilitate students in mastery of intermediate grammar. Students will learn grammar corresponding to N2 of the Japanese Language Proficiency Test.
Orthography 5	Yukihiko IKEDA	Tue. 1	This course is designed for students to master intermediate kanji. The course is for students who have completed elementary kanji study (approximately 300 kanji). The course aims to aid students in mastery of intermediate kanji (approximately 250 additional kanji) and associated vocabulary.
Orthography 6	Yuriko ISHINO	Thu. 4	This course is designed for students to master intermediate kanji. The course is for students who have completed study of approximately 550 elementary and intermediate kanji. The purpose of the course is to aid students to master intermediate kanji (approximately 250 additional kanji) and associated vocabulary.
Modern Text Reading 5	Yukihiko IKEDA	Thu. 1	These courses will enable students to acquire reading comprehension skills for intermediate sentences. Materials used in class will assist the students in progressively understanding vocabulary, phrases, and grammar. Students will be able to express their opinion on the topic presented in reading materials.
Modern Text Reading 6 (Fall)	Seiko ITO	Fri. 3	
Newspaper Reading 5	Yukihiko IKEDA	Thu. 2	The purpose of these courses is to improve the ability of students to read and understand short and simple newspaper articles. Comprehension of the contents will require understanding of vocabulary, phrases, and grammar. Students are also expected to express their opinion on studied topics. In addition, students will deepen their understanding of Japanese society through the newspaper articles.
Newspaper Reading 6 (Fall)	Ayano MURAKAMI	Tue. 1	
Composition 5A	Kaoru SANAI	Tue. 2	The purpose of these courses is to enable students to master writing skills at an intermediate level. Students will write explanatory prose on specific topics and express their opinion in writing. The instructor will give each student corrections and suggestions.
Composition 5B	Hiromi KASHIKURA	Thu. 5	
Composition 6A	Akiko TAIRA	Mon. 3	
Composition 6B	Noriko SAITO	Fri. 4	
Aural Comprehension 5	Noriko NAKAMURA	Wed. 3	The aim of these courses is to enable students to understand and obtain necessary information from simple oral communication.
Aural Comprehension 6	Michi NAITO	Tue. 2	
Conversation 5A	Seiko ITO	Fri. 4	These courses are aimed at facilitating students' acquisition of basic oral communication skills at an intermediate level. Students will practice Japanese conversation to ensure their language skills will be appropriate for particular situations and purposes. 5D (Pronunciation) will provide students with basic knowledge on Japanese pronunciation, and accents. Students will practice producing utterances in a learned manner.
Conversation 5B	Kyoko ISHIZUKA	Tue. 4	
Conversation 5C	Kyoko ISHIZUKA	Thu. 4	
Conversation 5D (Pronunciation)	Yuko IKEDA	Wed. 4	
Conversation 6A	Kyoko ISHIZUKA	Wed. 4	
Conversation 6B	Ayano MURAKAMI	Thu. 2	
Conversation 6C	Takae SUZUKI	Tue. 5	
Presentation 5	Ayano MURAKAMI	Tue. 3	
Presentation 6	Mayu YAMAOKA	Tue. 3	

Subjects appropriate for Study Levels 7-9

< Comprehensive Subjects >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Comprehensive Japanese 8-1 Comprehensive Japanese 8-2	Mihoko OHBA	Mon. 1 Mon. 2	This course is designed for students who have studied some advanced Japanese. Students will study advanced level Japanese in a comprehensive manner.
Comprehensive Japanese 8-3	Noriko SHIOZAKI	Fri. 3	

< Subjects with a Specific Focus >

Subject Name	Instructor / Day of Week, Period		Study Goals / Class Content
Grammar 8	Kaori HAYASHI	Mon. 3	This course aims to facilitate students in mastery of advanced grammar. Students will learn grammar corresponding to N1 of the Japanese Language Proficiency Test.
Modern Text Reading Advanced A-1 (Fall) Modern Text Reading Advanced A-2 (Fall)	Yoshiyuki KIMURA	Thu. 3 Thu. 4	These courses seek to enable students to acquire high level reading comprehension skills through reading of articles in the specialized area. These courses will use articles with a variety of theme. Students will deepen understanding of Japanese history, culture, and so on. ※Must register for 2 subjects as a set
Modern Text Reading Advanced B-1 (Fall) Modern Text Reading Advanced B-2 (Fall)	Ryuichi YUGE	Thu. 1 Thu. 2	
Newspaper Reading Advanced (Fall)	Natsuko KATO	Wed. 4	
Composition Advanced (Fall)	Kyoko ISHIZUKA	Tue. 5	The purpose of this course is to enable students to master writing skills at higher advanced level. Students will learn appropriate writing skills necessary to write academic papers and theses. Corrections and suggestions will be offered by the instructor on each student's work.
Aural Comprehension 7	Noriko SHIOZAKI	Fri. 4	This course aims at improving students' listening comprehension skills at an advanced level. Students will further develop their listening skills through the contextual understanding of various materials such as news segments and TV series. Using such materials will also help students better understand Japanese society and culture.
Aural Comprehension 9-1 (Fall) Aural Comprehension 9-2 (Fall)	Toshiko HOSAKA	Mon. 4 Mon. 5	This course aims at improving students' listening comprehension skills at a higher-advanced level. Through the contextual understanding of documentaries students will further develop their listening skills. Students will also hold discussions on the contents of the programs, which will deepen their understanding of Japanese society and culture.
Conversation 7A	Noriko SHIOZAKI	Thu. 5	These courses aim at enabling students' conversation skills to an advanced level. Students will practice Japanese conversation to ensure they speak appropriately, according to particular situations and needs.
Conversation 7B	Noriko SAITO	Fri. 5	
Conversation 8	Kumiko TANAKA	Tue. 3	
Conversation 9 (Fall)	Kumiko TANAKA	Tue. 2	
Presentation 7	Sawako SHIMIZU	Wed. 5	This course is designed to improve students' presentation skills to an advanced level. Students will acquire presentation techniques, give presentations, and participate in debates on various topics.
Presentation 9 (Fall)	Sawako SHIMIZU	Wed. 3	This course is designed to improve students' presentation skills at a higher-advanced level. Students will learn techniques for presentation, debating, discussion and leadership. They will also give presentations and engage in discussions on various topics.

Course Description (Japanese Studies on Society and Culture)

- It is required for students to have a high level of Japanese language skill in order to take Japanese Studies on Society and Culture; therefore, these subjects are recommended for students at study levels 7 or above to register.
- Students may not register for subjects in which they have already earned credits, even if it is taught by a different instructor.

Subject Name	Instructor/ Day of Week, Period		Study Goals / Class Content
Japanese Social Studies 7B: Noh Play	Haruko OHKI	Tue. 4	This course consists of lectures on Japanese “Noh” play, a type of Japanese traditional performing art. The course will review the relationship between Noh and Japanese political community, theater art, and characteristics of physical expression through visual materials.
Japanese Social Studies 7C: Independent Research	Nao AKAGI		Students who are enrolled in this course need to decide their own research topic, and carry out independent research throughout the semester. Students will be required to write a final report in Japanese with 8,000 characters. Students who wish to register for this course must submit a special application form through the following google form by 11:00 a.m. on September 28 (Wed.). https://forms.gle/N1crrj9Tue7oTadF9
Japanese Cultural Studies 7A: Tea Ceremony & Traditional Musical Instruments			Soki KATO Tutomu ARAO Yasuto TORAMI Akari NAGAIKE
Japanese Cultural Studies 7B: Animation and TV Game	Yuka OSUMI Kazuya ASANO		This course consists of lectures and demonstrations on several aspects of Japanese culture. Instructors are producers of Japanese animation and TV games and they will give their unique perspectives on Japanese animation and TV games as forms of popular modern culture, as well as the history of and present situation regarding the cultural output of these industries.
Japanese Cultural Studies 7C: Traditional Japanese Painting	Kazuyuki SUTO		This course consists of lectures and demonstrations of Japanese culture. Students will be exposed to traditional Japanese painting through art appreciation, analysis of techniques, and reproductions.